



# Apex New

ULTRA

**PARMENTURE**

HEAVY

**COMPOSITION**

BOLD

**INFINITE LIMIT**

MEDIUM

**NUMERICALLY**

BOOK

**WAINSCOTING**

LIGHT

TEMPERATURA

THIN

CONVERGENCE

ULTRA

**JIGSAW**

**ORGANIC**

**METAPHOR**

**HAND STITCH**

**PERIODIC TABLE**

**EQUIVALENCE POINT**

**ASCENDERS & DESCENDERS**

ULTRA

**infinity**

**midpoint**

**acute angle**

**condensation**

**down to the wire**

**hyperbolic geometry**

**william, it was really nothing**

HEAVY

**DESIGN**

**HEMLINE**

**SUBSCRIPT**

**TEREBELLUM**

**ONE DIMENSION**

**KNOW YOUR ONIONS**

**LA BELLE AU BOIS DORMANT**

HEAVY

**dingbat**  
**seconduus**  
**dragonfruit**  
**indirect proof**  
**graphic methods**  
**distributive property**  
**point slope equation of a line**

BOLD

**REGION**

**NUMERIC**

**ARBITRAGE**

**DÉSASTREUX**

**RIGHT TRIANGLE**

**COUNTING NUMBERS**

**SUM RULE FOR PROBABILITY**



BOLD

**concept**  
**specimen**  
**neoplatonic**  
**functionalism**  
**simple epaisseur**  
**least squares method**  
**monday morning quarterback**

MEDIUM

METRIC

BEARING

GEOMETRY

EQUIDISTANT

PERMACULTURE

HEAT OF FORMATION

SECOND QUANTUM NUMBER

MEDIUM

peacoat  
reduction  
waking light  
erklärungsnot  
fermer les pince  
multivariable analysis  
stochere nicht im bienenstock

BOOK

LINGUA

FEATURE

MASTHEAD

AMPHOTERIC

FLUORESCENCE

REACTION QUOTIENT

SPARKLES FROM THE WHEEL

BOOK

octagon  
quotation  
cinquecento  
handschoenen  
parallel postulate  
seek and you shall find  
on the grasshopper and cricket

LIGHT

ATELIER

POLYGON

SEMICIRCLE

COMBINATION

BINDING ENERGY

WHERE ARE WE NOW?

PARMENTURE DU MEME TISSU

LIGHT

animato  
monomial  
direct quote  
tectonic shifts  
une configuration  
a turn up for the books  
argument of a complex number

THIN

KIMONO

INTERPOL

CORIGLIANO

LA DOLCE VITA

THÉORIQUEMENT

DELIRANT ISTI ROMANI

CELSIUS TEMPERATURE SCALE



THIN

obliques  
writing ink  
lorem ipsum  
characteristics  
international style  
minimum of a function  
peir sletta skyrinu sem eiga það

**It deals with the world as the totality of space, time & all phenomena** 49 / 47

**The cosmos, and understandings of the reasons for its existence and significance, are studied in cosmology—a broad discipline covering many aspects scientific, religious and philosophical of the cosmos and its nature.** 35 / 32

**PHYSICAL COSMOLOGY IS THE STUDY OF THE OBSERVABLE UNIVERSE'S ORIGIN; ITS LARGE-SCALE STRUCTURES AND DYNAMICS, AND THE ULTIMATE FATE OF THE UNIVERSE, INCLUDING THE LAWS OF SCIENCE THAT GOVERN THESE AREAS.** 35 / 32

HEAVY

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BOLD

**The cosmos, and understandings of the reasons for its existence and significance, are studied in cosmology — a broad discipline covering scientific, religious or philosophical aspects of the cosmos and its nature.** 28/29

**Eastern and Western thought differed greatly in their understanding of space and the organization of the cosmos. The Chinese saw the Cosmos as empty, infinite, and intertwined with the Earth. Western ideas, based on the ancient Greeks' understanding of the cosmos, believed in a multi-planar divided cosmos that was finite and filled with air. Europeans viewed the cosmos as a divinely created, spatially finite, bifurcated cosmos, so divided into sublunary and superlunary realms. All objects above the lunar disc were believed to be stable, with heavenly bodies believed to be made out of a refined substance called quintessence. This was understood to be a crystalline, completely transparent substance that held all of the superlunary spheres in perfect order.** 16/18

One way both the Chinese and the Europeans, along with countless other ancient societies, related to the cosmos. This was through meaning, placed on celestial bodies, that were observed moving above the Earth. The Chinese had a very complex astronomical understanding of the stars and the cosmos that influenced everything from their art and architecture to their myths and science. This was true of the Greeks and Romans, whose 48 constellations, including the zodiac signs and the constellation of Orion, have been passed down to modern Western cultures. These were likely passed down to them from ancient Babylonian and Egyptian astronomers. Copernicus is said to have been inspired by the fecund sun deity of neoplatonic thought, which may have initially inspired his vision of a heliocentric universe.

The common universal view of the cosmos, generally regarded as the foundation of modern astronomy, shifted as Nicolaus Copernicus positioned the Sun as the center of the Universe. 10/13

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LIGHT

It deals with the world as the totality of space, time & all phenomena. 49/48

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THIN

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STANDARD  
LIGATURES

fi fl

DISCRETIONARY  
LIGATURES

fb ff fh fi fi fj fk fl ft ffb ffh ffi ffi ffj ffk ffl fft ftt tt

TABULAR  
LINING  
NUMERALS

0123456789

PROPORTIONAL  
LINING  
NUMERALS

0123456789

TABULAR  
OLDSTYLE  
NUMERALS

0123456789

PROPORTIONAL  
OLDSTYLE  
NUMERALS

0123456789

PRE-BUILT  
FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/5 2/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8  
 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16  
 1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32  
 21/32 23/32 25/32 27/32 29/32 31/32

NUMERATORS,  
DENOMINATORS  
& INFERIORS

0123456789(+ -=)ⁿ 012346789(+ -=) 0123456789(+ -=)

MATH  
SYMBOLS

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SYMBOLS

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SUPPORTED  
LANGUAGES

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, English (UK & US), Esperanto, Estonian, Faroese, Galician, German, Greenlandic, Hungarian, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latin (basic classical orthography), Latvian, Leonese, Lithuanian, Luxembourgish (basic classical orthography), Maltese, Nordic Languages, Norwegian (Bokmål & Nynorsk), Occitan, Polish, Portuguese (Portuguese & Brazilian), Rhaeto-Romanic, Romanian, Sami, Scottish Gaelic, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian & Lower Sorbian, Spanish, Swahili, Swedish, Turkish, Walloon

