

A



Apex Rounded

ULTRA

SABAZIUS

HEAVY

MATHILDE

BOLD

HYPERRION

MEDIUM

DIAMETER

BOOK

MODULUS

ULTRA

ZURICH

MODERN

EXCLUSIVE

LINESPACING

PERCUSSIONIST

BOUNDED FUNCTION

THE YEOMEN OF THE GUARD

ULTRA

seizoen
fanlights
scholarship
mullaghbawn
takk fyrir siðast
cofunction identities
portishead and north weston

HEAVY

GENIUS

STRETCH

PRESS BOX

ORCHESTRAL

ATTLEBOROUGH

PRIMARY STANDARD

RESEARCH & DEVELOPMENT

HEAVY

gesture
monoline
experiment
doctor atomic
alive and kicking
distributive property
corvus oculus corvi non eruit

BOLD

REGION

NUMERIC

ARBITRAGE

DÉSASTREUX

RIGHT TRIANGLE

COUNTING NUMBERS

SUM RULE FOR PROBABILITY

BOLD

concept
specimen
neoplatonic
functionalism
simple epaisseur
least squares method
monday morning quarterback

MEDIUM

METRIC

BEARING

GEOMETRY

EQUIDISTANT

PERMACULTURE

HEAT OF FORMATION

SECOND QUANTUM NUMBER

MEDIUM

peacoat
reduction
waking light
erklärungsnot
fermer les pince
multivariable analysis
stochere nicht im bienenstock

BOOK

LINGUA

FEATURE

MASTHEAD

AMPHOTERIC

FLUORESCENCE

REACTION QUOTIENT

SPARKLES FROM THE WHEEL

BOOK

asterisk

quotation

cinquecento

handschoenen

parallel postulate

seek and you shall find

on the grasshopper and cricket

ULTRA

It deals with the world as the totality of space, time & all phenomena 49 / 47

The cosmos, and understandings of the reasons for its existence and significance, are studied in cosmology—a broad discipline covering many aspects scientific, religious and philosophical of the cosmos and its nature. 35 / 32

PHYSICAL COSMOLOGY IS THE STUDY OF THE OBSERVABLE UNIVERSE'S ORIGIN; ITS LARGE-SCALE STRUCTURES AND DYNAMICS, AND THE ULTIMATE FATE OF THE UNIVERSE, INCLUDING THE LAWS OF SCIENCE THAT GOVERN THESE AREAS. 35 / 32

HEAVY

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BOLD

The cosmos, and understandings of the reasons for its existence and significance, are studied in cosmology — a broad discipline covering scientific, religious or philosophical aspects of the cosmos and its nature. 28/29

Eastern and Western thought differed greatly in their understanding of space and the organization of the cosmos. The Chinese saw the Cosmos as empty, infinite, and intertwined with the Earth. Western ideas, based on the ancient Greeks' understanding of the cosmos, believed in a multi-planar divided cosmos that was finite and filled with air. Europeans viewed the cosmos as a divinely created, spatially finite, bifurcated cosmos, so divided into sublunary and superlunary realms. All objects above the lunar disc were believed to be stable, with heavenly bodies believed to be made out of a refined substance called quintessence. This was understood to be a crystalline, completely transparent substance that held all of the superlunary spheres in perfect order. 16/18

One way both the Chinese and the Europeans, along with countless other ancient societies, related to the cosmos. This was through meaning, placed on celestial bodies, that were observed moving above the Earth. The Chinese had a very complex astronomical understanding of the stars and the cosmos that influenced everything from their art and architecture to their myths and science. This was true of the Greeks and Romans, whose 48 constellations, including the zodiac signs and the constellation of Orion, have been passed down to modern Western cultures. These were likely passed down to them from ancient Babylonian and Egyptian astronomers. Copernicus is said to have been inspired by the fecund sun deity of neoplatonic thought, which may have initially inspired his vision of a heliocentric universe.

The common universal view of the cosmos, generally regarded as the foundation of modern astronomy, shifted as Nicolaus Copernicus positioned the Sun as the center of the Universe. 10/13

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UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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SMALL CAPITALS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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LOWERCASE

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PUNCTUATION & SYMBOLS

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CASE SENSITIVE

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CURRENCY

€ \$ £ ¥

STANDARD
LIGATURES

fi fl

TABULAR
LINING
NUMERALS

0123456789

PROPORTIONAL
LINING
NUMERALS

0123456789

STYLISTIC
SET 05

0123456789

PROPORTIONAL
OLDSTYLE
NUMERALS

0123456789

PRE-BUILT
FRACTIONS

1/2 1/4 3/4

STYLISTIC
SET 01

alternate a g & y

NUMERATORS,
DENOMINATORS
& INFERIORS

0123456789(+--=)ⁿ 012346789(+--=) 0123456789(+--=)

MATH
SYMBOLS

+ -- = x ÷ ≈ ≠ ± ∞ < > ≤ ≥ | ∂ Δ Π Σ ∫ # ~ ¬ (+--=) / (+--=) ← ↑ → ↓ √

SYMBOLS

↙ ↖ ← ↑ ↓ → ↗ ↘ ■ □ ■ □ ● ○ ● ○ ▲ ▼ ◀ ▶ ▶ ▶ ▶
◇ ★ ☀ ☾ ♠ ♣ ♥ ◆ ♻️ ♻️ ♻️

SUPPORTED
LANGUAGES

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, English (UK & US), Esperanto, Estonian, Faroese, Galician, German, Greenlandic, Hungarian, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latin (basic classical orthography), Latvian, Leonese, Lithuanian, Luxembourgish (basic classical orthography), Maltese, Nordic Languages, Norwegian (Bokmål & Nynorsk), Occitan, Polish, Portuguese (Portuguese & Brazilian), Rhaeto-Romanic, Romanian, Sami, Scottish Gaelic, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian & Lower Sorbian, Spanish, Swahili, Swedish, Turkish, Walloon

