



Cosmica

HEAVY

SUPER FREAK

EXTRABOLD

WHAT'D I SAY

BOLD

ROCKET MAN

SEMIBOLD

PINK HOUSES

MEDIUM

AQUAMARINE

REGULAR

LIGHT & DARK

BOOK

FAIR SHAKING

LIGHT

VERNACULAR

THIN

YOU SEND ME

HEAVY

**POINT
ALIGNNS
URANIUM
IDIOTEQUE
COTERMINAL
DANCING QUEEN
IN A NEW YORK MINUTE**

HEAVY

Citron
Aimable
Serigraph
Regionalism
In the ballpark
Chemical reaction
Since time immemorial

EXTRABOLD

ADIEU

KITSCH

UNIFORM

STAIRCASE

PINK HOUSES

N'IMPORTE QUOI!

ALL THE YOUNG DUDES

EXTRABOLD

Height
Isogram
Cheveaux
Unglaublich
Doppelgänger
Precipitevolmente
Zelfs lief, niemands lief

BOLD

INTRO

UPTICK

LITERATE

ÉCROULER

ROCKET MAN

OVER THE MOON

SALMON AND TROUT

BOLD

Jigsaw

Opacity

Astronaut

Elbow room

Woordenboek

Chemical reaction

Blood, sweat and tears

SEMIBOLD

BEGIN

CIRCLE

SEMBLER

IDIOTEQUE

ACQUISITION

PERIODIC TREND

TANGLED UP IN BLUE

SEMIBOLD

Radian
Nächste
Engraving
Moltiplicare
Above the fold
Butter no parsnips
Through thick and thin

MEDIUM

MIEUX

OPTICS

ALGEBRA

SEMIOTICS

UP ALL NIGHT

CIRCUMSCRIBED

SHUT UP AND DANCE

MEDIUM

Gothic
Identikit
Videotape
Gadrooning
Differentiation
Universal indicator
Suspension of disbelief

REGULAR

ITALIC
HEIGHT
BESPOKE
SUBSCRIPT
LIGHT & DARK
DANCING QUEEN
ALTERNATING SERIES

REGULAR

Cobalt

Baseline

Spearmint

Calligraphic

Inévitablement

Louder than words

Nose to the grindstone

BOOK

WORK

BESOIN

GROTESK

ASCENSOR

MANY NIGHTS

HANDSCHOENEN

WALKING IN THE RAIN

BOOK

Market

Oldstyle

Fotografía

Hold the line

Concrètement

As keen as mustard

Get a word in edgewise

LIGHT

RADIO
BY GUM
ALIGNING
ÇA ROULE?
YOU SEND ME
FORMAL CHARGE
RED SKY AT MORNING

LIGHT

Wasabi

Director

Gild the lily

Stereotomic

N'importe quoi!

Beter laat dan nooit

Out of the jaws of death

THIN

HIGH 5

SAMPLE

BYGONES

ULTIMATELY

COQUELICOT

FORMAL CHARGE

BEST BIB AND TUCKER

THIN

Interdit

Hexagon

Mangetout

Under wraps

Third time lucky

Ars longa, vita brevis

Pomp and circumstance

The cosmos, and understandings of the reasons for its existence and significance, are studied in cosmology—a broad discipline covering scientific, religious or philosophical aspects of the cosmos and its nature. 24/28

Eastern and Western thought differed greatly in their understanding of space and the organization of the cosmos. The Chinese saw the Cosmos as empty, infinite, and intertwined with the Earth. Western ideas, based on the ancient Greeks' understanding of the cosmos, believed in a multi-planar divided cosmos that was finite and filled with air. Europeans viewed the cosmos as a divinely created, spatially finite, bifurcated cosmos, so divided into sublunary and superlunary realms. All objects above the lunar disc were believed to be stable, with heavenly bodies believed to be made out of a refined substance called *quintessence*. This was understood to be a crystalline, completely transparent substance that held all of the superlunary spheres in perfect order. 12/17

One way both the Chinese and the Europeans, along with countless other ancient societies, related to the cosmos. This was through meaning, placed on celestial bodies, that were observed moving above the Earth. The Chinese had a very complex astronomical understanding of the stars and the cosmos that influenced everything from their art and architecture to their myths and science. This was true of the Greeks and Romans, whose 48 constellations, including the zodiac signs and the constellation of Orion, have been passed down to modern Western cultures. These were likely passed down to them from ancient Babylonian and Egyptian astronomers. Copernicus is said to have been inspired by the fecund sun deity of neoplatonic thought, which may have initially inspired his vision of a heliocentric universe.

The common universal view of the cosmos, generally regarded as the foundation of modern astronomy, shifted as Nicolaus Copernicus positioned the Sun as the center of the Universe. 9/13

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TABULAR
LINING
NUMERALS

0123456789

PROPORTIONAL
LINING
NUMERALS

0123456789

PRE-BUILT
FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/5 2/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8
1/16 5/16 7/16 9/16 11/16 13/16 15/16

NUMERATORS &
DENOMINATORS

0123456789(+ -=) / 0123456789(+ -=)

CURRENCY

€ \$ ¢ ₣ £ ¥ ₦ ₧ € £ ₪ ₹ ₩ ₮ ₯ ₰ ₱ ₲ ₳ ₴

MATH
SYMBOLS

+ - × ÷ = ≈ ≠ ≡ ± ~ ∞ < > ≤ ≥ | ∂ Δ Π Σ √ ∫ # ¬ / (+ -=) (+ -=)

GRAPHIC
SYMBOLS

■ □ ▣ ▤ ◀ ▶ ◂ ▸ ◃ ▹ ◄ ► ◅ ▻ ◈ ○ ◌ ● 🏠 ★ ☒ ☑
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ARROWS

↙ ↖ ← ↑ → ↘ ↗

SUPPORTED
LANGUAGES

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, English (UK & US), Esperanto, Estonian, Faroese, Galician, German, Greenlandic, Hungarian, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latin (basic classical orthography), Latvian, Leonese, Lithuanian, Luxembourgish (basic classical orthography), Maltese, Nordic Languages, Norwegian (Bokmål & Nynorsk), Occitan, Polish, Portuguese (Portuguese & Brazilian), Rhaeto-Romanic, Romanian, Sami, Scottish Gaelic, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian & Lower Sorbian, Spanish, Swahili, Swedish, Turkish, Walloon

